



massart newsletter

30 October - 4 November

- Monday, 30 October Morning classes cancelled so that faculty can meet with Richard O'Neil, Jr., and members of the MSCA negotiating team to discuss the proposed new contract -- Room C4-6, 9 - 11:30 AM. (Afternoon classes will meet as usual.)
- Monday, 30 October - Thursday, 2 Nov. Exhibition of works by the Museum School Sculpture Department, Longwood Gallery, 9 AM-5 PM
- Tuesday, 31 October SIM Area meeting for majors, graduate students, and faculty, Space 46, 12:30 PM
- Mass Art Monster Mash (Halloween Party) -- everyone invited. Come in costume. Music by the Boogars. Bring food -- beer and cider will be provided. Come in costume -- door prizes. Admission free with MassArt ID, \$2.00 for regular folks. Fullerton, 1st floor, 8 PM-2AM.
- Wednesday, 1 November Student Painting Association meeting. Overland 4th floor, 1 PM.
- Thursday, 2 November Meeting for all Core faculty, outlining the proposal for
Saturday 4 November Core autonomy. President's Conference Room, 12 noon
- Black Artists Union meeting. Fullerton 301, 12:30 PM
- Thursday, 2 November - Billy the Kid presented by Reality Theatre. Overland
Saturday 4 Nov. Theatre, 8 PM.
- Friday, Saturday, 3, 4 November Dance performance by THE DINOSAUR, MCA's dance company in residence. Longwood Theatre, 8 PM.
- Friday, 4 November Faculty and librarians vote to ratify the proposed new contract. Faculty Lounge, 11 AM-2 PM
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New Faculty Contract Up for Ratification:

Faculty members (both full-time and part-time) and librarians are urged to attend the Monday morning informational meeting to discuss the proposed new contract.

Members of the M.S.C.A. negotiating team, and the M.T.A. negotiator, Mr. Richard O'Neil, Jr., will be present in room C4-6 from 9:00 AM to 11:30 AM.

Voting for ratification of the Contract will take place the following Friday, November 4, 1978, between 11:00 AM and 2:00 PM in the Faculty Lounge (located to the left rear of the cafeteria). All full and part-time faculty and librarians are eligible to vote for ratification.

From the Academic Dean:

It looks now as if the move from the Fullerton Building to the first floor of the Overland Building will take place on schedule. Those departments and areas that are currently located at Fullerton will be moved some time during the intersession. We are about to have a bit of luck, which we have not had for a while, and that is the possibility of obtaining additional space adjacent to our space on the second floor of the Overland Building. There is about eleven thousand square feet of office and instructional space that will give us needed flexibility in scheduling. The Dean of Administration is in the process of negotiating for this additional space and the prospects appear encouraging.

Steve Stavros has compared the new rental space at Overland with the instructional space we currently have. He has concluded that we will gain both in the number and size of the new rooms we will be moving into. One of the big pluses will be adequate office space for faculty. Even though offices will have to be shared, there will be an office for everyone. For the first time we will be able to have individual offices for Fine Arts 2D, Design and Core chairpersons with a secretary serving those areas.

No one likes the splitting of facilities, student groups and departments at the college. In three locations, as we are now, we have found communications to be very difficult. By consolidating Fullerton facilities into the Overland Building, we should begin to solve this communications problem. If anyone has any questions concerning the move, stop by my office so we can discuss them.

-- Donald Lettis, Dean

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Informal Faculty Get-togethers:

In order to promote easier use of the Lounge during the lunch period, the Lounge will now be unlocked each day from Noon until 1:30, on a trial basis. At other times, please obtain the key from the Circulation Desk of the Library, as usual. (And don't forget that Wednesday afternoons from about 4-6 are times of informal BYO get-togethers.)

-- Charles Churchill, Faculty Lounge Committee

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Seminar on The Right to Play:

The Childs' Right to Play is the first topic in a series of seminars presented by the Arts and Human Services Specialization of the Massachusetts College of Art, Graduate Program in Art Education. The series will focus on ways that play, the arts, and environmental design can be used to help implement Section 504 of the 1973 Rehabilitation Act to expand existing educational, cultural and other community services to accommodate individuals with special needs.

These seminars will be held on three Monday evenings at MassArt from 7:30 to 9:00 PM in Room B8:

November 27, 1978	The Childs' Right to Play
December 11, 1978	Integrating Arts in the Schools and Community
February 5, 1978	Environmental Design and Adaptive Equipment

Information will be available on work and study opportunities for teachers,

artists, designers, planners, social workers, therapists, special educators, and art teachers. For more information call Carole May, Manager of the Arts and Human Services Project, ext.28

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Library News:

Mexican frescoes by Orozco, currently displayed in the basement of Baker Library on the Dartmouth College campus in Hanover, N.H., can be previewed in the MCA library slides of Orozco's work are available for viewing on the library's light table.

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MCA to receive Federal Register: a Government publication, which is being housed in the Continuing Education office. The Federal Register is a daily update of (Federal) government policies and procedures. It includes descriptions of programs and application deadlines for programs, and federal regulations regarding private philanthropy (foundations). Monthly indexes help in locating information on specific topics.

The Continuing Education/Special Programs office will prepare a list of library holdings on the subject of grants and fund-raising in the near future.

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Harvard Project Zero is planning a program on November 29, in which Diana Korzenik and Nelson Goodman will serve as respondents to a research study "When Children's Drawings Become Art" by Howard Gardner and Tom Carruthers.

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Dan Dailey, Chair, Fine Arts/3D) will be demonstrating glassblowing and lecturing about his work at the CRAFTS FOCUS CONFERENCE in Denver, Colorado, 2-5 November. Other participants featured in the conference include: Heikki Seppa, Sam Maloof, Ed Rossbach, Richard DeVore, Betty Woodman, Ruth Duckworth, Katherine Westphal, and Paul Soldner

Craft Guild News: The Craft Guild has elected the following people as officers
Lynne Jeffrey and Ellen Greenblum Co-Presidents
Linda Wood Secretary
Marsha Wright Treasurer
Bill Nickerson - Advisor

Also elected as representatives from the Crafts Areas:
Ceramics Susan McInnes and Patty McDermott
Glass - Meredith MacLeod
Metals - Neal Kaplan and David Miller
Fibers Ann Fitzgerald

THE DATES FOR THE ANNUAL CHRISTMAS CRAFTS SALE HAVE BEEN SET 19-22 DECEMBER
9 AM to 9 PM

